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OF

WASHINGTON. D. C., INC.

OCIL 18155 V

ADDRESS REPLY TO THE COMPANY

ATTENTION



AUG 16 1922 V

6TH FLOOR, MATHER BUILDING 916 G ST., N. W. PHONE MAIN 176

TITLE PAGE

HEROES AND HUSBANDS

A Photoplay in six reels

Directed by Chet Withey -

Arthor of Photoplay Perfered Pictures Inc.; U. S. A.

AUG 16 1922

Cosulo

	presents	
	KATHERINE MACDONALD	100%
	in	
	"HEROES AND HUSBANDS	.75%
	Directed by Chet Withey	-
-	Story by Charles A. Logue	.10%
- 4	A First National (T.M.) Attractions	. 25%
	CAST	

SYNOPSIS

m So immersed in her work of writing novels that she is one of the most successful authors of the day, Susanna Danbury has neglected the matter of personal appearance to the extent where she becomes a frump in the matter of dress and contemporary society whispers; "Susanne couldn't catch a man in the world - if some other woman wanted him",

Just at the time society loses all hope over her matrimonial chances, Susanne falls in love with Gaylord who illustrates her books. Hugh Bemis, her publisher, and his wife are giving a week end party at their Long Island home and Susanne and Walter Gaylord are invited.

The usual entertairments failing to entertain, Susanne suggests an amateur theatrical and the idea finds favor. Caylord is cast as the hero and Susanne as "The villain". The latter realizes the need of publicity for herself before Caylord who is beginning togall for Mrs. Bemis' machinations.

The play proceeds heroically until the moment arrives that Bemis is shot and badly wounded by a bullet from a supposedly unloaded revolver. In an instant the comedy changes to tragedy. Investigation reveals the fact that the weapon had been unloaded but fails to uncover who reloaded it afterwards.

The final unweaving of this mystery brings Gaylord and Susanne together while an opportune confession clears both of any complicity in the crime.

This, in brief is the synopsis of "Herces and Husbands", Katherine MacDonald Latest picture. Nigel Barrie is cast as leading man and the remainder of the company includes: Charles Clary, Charles Gerrard, Mona Kingsley and Ethel Kay. Chat Withey directed.

AUG 16 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at.....

Washington, D. C.

	August 16th, 192
Register of Copyrights,	
Library of Congress,	
Washington, D. C.	
Dear Sir:	
The undersigned claimant	of copyright in the work herein named,
deposited in the Copyright Offi	ce and duly registered for copyright pro-
tection, requests the return to	him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of	one or both of the deposited copies of the
2 prints each	entitledThe Eternal Flame"
1 reels, and "Heros & Hus	bands" 6 reels
deposited in the Copyright Office	on August 16th, 1922 and registered
under Class , XXc., No CIL 1	
OCL 1	8155 granted you are asked and authorized to send
	the following address:
	0F
to	
at	
	Signed Associated First National Pictures, Inc (Claimant of Copyright)
July, 1920—500	2 . 0 .

AUG 18 1922
Delivered in person

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